



Muse

Rock Band. *1994

Matthew Bellamy - *lead vocals, guitar, keyboards*

Dominic Howard - *bass guitar, backing vocals*

Christopher Wolstenholme - *drums, percussion*

Knights of Cydonia

2006. Shortened and simplified.

(From album: Black Holes and Revelations)

Two cellos, version 1

Annelies Smit van Hùüksloot

(Based on an arrangement for String Quartet by Björn Idler.

Originally for Rock Band)

A ♩ = 120

Cello 1 *ff*

Cello 2 *ff*

9

1. *mf*

2. *mf*

16

1.

2. *sfz* *gliss.* *mf*

20 **B**

1. *mf*

2. *mf*

24

1. *mf*

2. *mf*

28

1. *mf*

2. *mf*

32

1. *mf*

2. *mf*

36 C

1. *f*

2. *cresc.* *mf*

39

42

46

49

52

55

58 **D**

1. Bass clef, treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a boxed 'D'. The first staff has a melodic line with eighth and quarter notes, and a fermata over the final note. The second staff has a bass line with quarter and eighth notes.

64

1. Bass clef, treble clef, key signature of two sharps. Measure 64 starts with a boxed 'D'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes.

70

1. Bass clef, treble clef, key signature of two sharps. Measure 70 starts with a boxed 'D'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes.

76 **E**

1. Bass clef, treble clef, key signature of two sharps. Measure 76 starts with a boxed 'E'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes. Dynamics include *ff* and *ff*.

80

1. Bass clef, treble clef, key signature of two sharps. Measure 80 starts with a boxed 'E'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes. Dynamics include *ff*.

85

1. Bass clef, treble clef, key signature of two sharps. Measure 85 starts with a boxed 'E'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes. Dynamics include *ff*.

91

1. Bass clef, treble clef, key signature of two sharps. Measure 91 starts with a boxed 'E'. The first staff has a melodic line with quarter and eighth notes, including a sharp sign over a note. The second staff has a bass line with quarter and eighth notes. Dynamics include *rit.* and *rit.*.